

1

00:00:00,000 --> 00:00:06,360

This program is rated PG and may contain mature subject matter.

2

00:00:06,360 --> 00:00:07,800

Viewer discretion is advised.

3

00:00:07,800 --> 00:00:13,400

Well, of all these phenomena that happened when you were here, what do you think it is?

4

00:00:13,400 --> 00:00:14,400

The portal.

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00:00:14,400 --> 00:00:15,400

You got the trackers?

6

00:00:15,400 --> 00:00:16,400

You got the trackers.

7

00:00:16,400 --> 00:00:21,080

Each cow we put on the place becomes a biosensor.

8

00:00:21,080 --> 00:00:22,680

Animals seem to have that six cents.

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00:00:22,680 --> 00:00:27,520

It was matted grass where something heavy is said.

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00:00:27,520 --> 00:00:31,080

I presume that it was the spaceship.

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00:00:31,080 --> 00:00:34,000

Have you ever tried to open up a portal?

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00:00:34,000 --> 00:00:36,440

That I haven't done, but we're going to give it a shot tonight.

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00:00:36,440 --> 00:00:39,080

Look, you can see the mesa glow in that camera.

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00:00:39,080 --> 00:00:41,480

Thomas has spotted a light.

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00:00:41,480 --> 00:00:45,760

Hey, hey, hey, hey, right here.

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00:00:45,760 --> 00:00:48,720

There is a ranch in northern Utah.

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00:00:49,480 --> 00:00:57,280

It is considered the epicenter of the strangest and most disturbing phenomena on earth.

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00:00:57,280 --> 00:01:04,800

Animal mutilations, bizarre UFO sightings, and unusual energies that have proven harmful

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00:01:04,800 --> 00:01:06,560

to humans.

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00:01:06,560 --> 00:01:12,200

For 20 years, the federal government tried to find answers and failed.

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00:01:12,680 --> 00:01:19,560

Now, a new team of dedicated scientists, researchers, and experts has taken over.

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00:01:19,560 --> 00:01:29,520

They are determined to solve the mystery and reveal the secret of Skinwalker Ranch.

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00:01:42,200 --> 00:01:54,280

Eric invited Pete Kelsey, who is a LiDAR expert, out to the ranch to help us with a

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00:01:54,280 --> 00:01:57,200

follow-up investigation at Homestead 2.

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00:01:57,200 --> 00:02:01,520

After our meeting last week with retired Army Colonel John Alexander, who believes that

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00:02:01,520 --> 00:02:06,280

portals might exist there, we conducted a laser experiment to try and prove it.

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00:02:06,280 --> 00:02:11,880

No definitive evidence was obtained, but we did experience a sudden drop in temperature

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00:02:11,880 --> 00:02:12,880

inside the old building.

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00:02:12,880 --> 00:02:16,560

Hey, Travis, did you feel that temperature drop?

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00:02:16,560 --> 00:02:21,000

And then we saw a strange light in the field nearby, and that indicates that something

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00:02:21,000 --> 00:02:22,000

was happening.

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00:02:22,000 --> 00:02:25,040

Wait, wait, I thought I saw something move.

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00:02:25,040 --> 00:02:30,520

We got these sights on that end of the ranch that we would really like to get a higher

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00:02:30,520 --> 00:02:36,560

resolution imagery of, and maybe even a 3D model, you know, that works out.

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00:02:36,560 --> 00:02:37,560

That's what I do.

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00:02:37,560 --> 00:02:38,560

Great.

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00:02:38,560 --> 00:02:40,640

Get your equipment, let's load up, and let's go down there.

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00:02:42,760 --> 00:02:47,440

If the LiDAR scanning device that Pete has brought can create a 3D image of the Homestead

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00:02:47,440 --> 00:02:52,400

area, and we see anomalies in the visual data such as bends or strange shapes that shouldn't

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00:02:52,400 --> 00:03:00,040

be there, we can then pinpoint those exact spots for more precise investigations and hopefully

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00:03:00,040 --> 00:03:02,640

figure out what the heck is happening there.

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00:03:02,640 --> 00:03:07,680

What's going on here?

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00:03:07,680 --> 00:03:11,280

This is what we call Homestead 2.

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00:03:11,360 --> 00:03:14,280

This area right here is a hotbed of activity.

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00:03:14,280 --> 00:03:20,360

Obviously, we inherited a narrative around here, and a lot of the stories, well, and

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00:03:20,360 --> 00:03:28,760

even some of the experiences we have had personally have been centralized around the old Homesteads.

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00:03:28,760 --> 00:03:33,320

In addition to possible portal phenomena, there are lots of other stories about Homestead

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00:03:33,320 --> 00:03:38,920

2 going back more than a century, where early ranchers and native people believed they saw

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00:03:38,960 --> 00:03:45,440

UFOs, her disembodied voices, and even encountered mysterious wolf-like creatures.

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00:03:45,440 --> 00:03:49,440

I got a little bit of a headache or something happening.

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00:03:49,440 --> 00:03:52,040

Last year, I had my own experience there.

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00:03:52,040 --> 00:03:58,600

When I was hit by a dangerous spike of ionizing radiation, mine was beeping, and right afterwards,

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00:03:58,600 --> 00:04:03,000

really bizarre burn marks appeared on my face and hand.

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00:04:03,000 --> 00:04:06,680

Anything we can learn about this place, I realize that this is just geometric data that

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00:04:06,760 --> 00:04:10,360

we're getting, but that's where we start.

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00:04:10,360 --> 00:04:11,840

You want to just start here then and go through these?

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00:04:11,840 --> 00:04:17,760

Yeah, I think we use the mobile handheld because we can make quick work of this.

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00:04:17,760 --> 00:04:23,400

This piece of gear I have with me is a slam-based scanner called the HubberMap.

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00:04:23,400 --> 00:04:28,680

So, slam scanning, the slam stands for simultaneous localization and mapping.

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00:04:28,680 --> 00:04:35,680

Just think of it as an amazing laser scanner that can create super, super accurate three-dimensional data.

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00:04:36,680 --> 00:04:41,920

The LiDAR works by sending out infrared laser beams that will bounce off of any objects

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00:04:41,920 --> 00:04:47,240

or structures in the local area, and this will ultimately bounce back and be detected

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00:04:47,240 --> 00:04:51,400

and enable us to create a 3D replica of the entire area.

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00:04:51,400 --> 00:04:58,000

Now, this is going to help us look for strange phenomena that might be at Homestead 2 that

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00:04:58,000 --> 00:05:00,880

we can't see with our naked eye.

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00:05:00,880 --> 00:05:03,520

So I'm just going to hit scan.

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00:05:03,520 --> 00:05:06,880

It's going to take a second.

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00:05:06,880 --> 00:05:10,600

You are scanning.

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00:05:10,600 --> 00:05:12,080

Off you go.

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00:05:12,080 --> 00:05:15,600

You can walk at normal speed and just sort of paint the air.

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00:05:15,600 --> 00:05:17,520

Just swing your arm in an arc.

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00:05:17,520 --> 00:05:23,520

Yeah, because the more that scanner had its point at that, the more data you're going to get.

73

00:05:26,520 --> 00:05:28,520

Okay, I'm going to go inside of this.

74

00:05:34,520 --> 00:05:36,520

I'm going to poke my head back here.

75

00:05:39,520 --> 00:05:41,520

I don't mind telling you, this place is creepy.

76

00:05:46,520 --> 00:05:48,520

I'm going to be coming back out.

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00:05:48,520 --> 00:05:49,520

Okay.

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00:05:49,520 --> 00:05:56,520

And I'm going to swing to the left and catch this space between these two buildings.

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00:05:56,520 --> 00:05:58,520

Just sweep with it and you'll get more.

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00:05:58,520 --> 00:05:59,520

Got it.

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00:05:59,520 --> 00:06:00,520

There you go.

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00:06:00,520 --> 00:06:06,520

So I'm going to finish this portion of the Homestead and then I'll probably make a sweep back that way.

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00:06:06,520 --> 00:06:07,520

Okay.

84

00:06:09,520 --> 00:06:13,520

Effectively, we've made a complete loop on this Homestead.

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00:06:13,520 --> 00:06:15,520

It's going to be a good data.

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00:06:15,520 --> 00:06:17,520

So you got that covered?

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00:06:17,520 --> 00:06:18,520

Yeah, I think so.

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00:06:19,520 --> 00:06:21,520

All right guys, we'll see you out a bit.

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00:06:21,520 --> 00:06:22,520

Yep.

90

00:06:27,520 --> 00:06:28,520

Well, hello.

91

00:06:28,520 --> 00:06:29,520

Hey guys, how are you doing?

92

00:06:29,520 --> 00:06:30,520

Hello there.

93

00:06:30,520 --> 00:06:31,520

Hey, Jim.

94

00:06:32,520 --> 00:06:35,520

I'm going to introduce you to Roland, a very close friend and confidant.

95

00:06:35,520 --> 00:06:36,520

Nice to meet you.

96

00:06:36,520 --> 00:06:37,520

Nice to meet you.

97

00:06:37,520 --> 00:06:38,520

This is Sir Tom.

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00:06:38,520 --> 00:06:44,520

A couple of weeks ago, the family of the late junior Higgs, a man who spent more than 60 years documenting the high

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00:06:44,520 --> 00:06:52,520

strangeness of Skinwalker Ranch in the U.N. to Basin, shared some of his archived research to help us with our investigations.

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00:06:52,520 --> 00:06:56,520

No, I don't think anybody's ever shown data like that before.

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00:06:56,520 --> 00:07:05,520

Roland McCook is someone who has not only referenced in junior Higgs research, but also claims to have had a traumatic experience right at Homestead 2.

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00:07:05,520 --> 00:07:12,520

So while we were waiting for the LIDAR data to be processed, Jim Morse was able to get Roland to come and share his story.

103

00:07:12,520 --> 00:07:15,520

So you're very familiar with this area?

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00:07:15,520 --> 00:07:16,520

Yeah, yeah, yeah.

105

00:07:16,520 --> 00:07:18,520

It looks a lot different.

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00:07:18,520 --> 00:07:21,520

I was born and raised here in the Basin.

107

00:07:21,520 --> 00:07:27,520

Skinwalker Ranch was approximately about two to three miles away from my house.

108

00:07:27,520 --> 00:07:32,520

So about 10 years old, I'd go up on top of these mesas and hunt for rabbits.

109

00:07:32,520 --> 00:07:36,520

What I saw, it's always haunted me for years.

110

00:07:36,520 --> 00:07:44,520

I stayed mainly up on these ridges, on the mesas, rabbit hunting, and that house down there at that time was abandoned.

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00:07:44,520 --> 00:07:45,520

A bunch of trees around it.

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00:07:45,520 --> 00:07:46,520

One at the Homesteads?

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00:07:46,520 --> 00:07:47,520

Yeah.

114

00:07:47,520 --> 00:07:48,520

Probably Homestead 2, yeah.

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00:07:48,520 --> 00:07:49,520

Yeah.

116

00:07:49,520 --> 00:07:53,520

And so that's where things, I think, started for me.

117

00:07:55,520 --> 00:07:56,520

You want to drive, Tom?

118

00:07:56,520 --> 00:07:57,520

Yeah.

119

00:07:57,520 --> 00:07:58,520

Great.

120

00:07:58,520 --> 00:07:59,520

Let's go.

121

00:07:59,520 --> 00:08:08,520

This is really important to hear these stories because it's painting a picture of what this ranch is about and all the strange phenomenon that happens here.

122

00:08:08,520 --> 00:08:14,520

There's the science side, but there's also this human aspect of all of this.

123

00:08:14,520 --> 00:08:17,520

So how does it feel right now to be back here?

124

00:08:17,520 --> 00:08:21,520

I'm a little nervous, not, you know, to be honest.

125

00:08:21,520 --> 00:08:22,520

I'm a little nervous.

126

00:08:22,520 --> 00:08:27,520

I think this is where it began here, yeah.

127

00:08:27,520 --> 00:08:34,520

Everything from there, everything that went from there, yeah.

128

00:08:36,520 --> 00:08:37,520

You OK?

129

00:08:37,520 --> 00:08:38,520

Yeah.

130

00:08:38,520 --> 00:08:39,520

How did it start?

131

00:08:39,520 --> 00:08:40,520

Tell us, walk us through this.

132

00:08:40,520 --> 00:08:48,520

Well, when we was up there, the weather was moving in and we was looking for a place to shelter and get out of the weather.

133

00:08:48,520 --> 00:08:53,520

We came in here and I didn't really want to go into, all the way into the building.

134

00:08:53,520 --> 00:08:57,520

But the person I was with, he said, come on in.

135

00:08:57,520 --> 00:08:59,520

Let's get in further in into the building.

136

00:08:59,520 --> 00:09:02,520

And so we went further on in.

137

00:09:02,520 --> 00:09:08,520

And when we got in there, while we was waiting, I was looking out the door.

138

00:09:08,520 --> 00:09:12,520

And I heard, like, scurrying.

139

00:09:12,520 --> 00:09:19,520

Something moving and I turned and further in that back corner, some stuff fell over.

140

00:09:19,520 --> 00:09:21,520

It just got knocked over.

141

00:09:21,520 --> 00:09:26,520

I told him that something bigger than a raccoon.

142

00:09:26,520 --> 00:09:30,520

I took off, grabbed my gun and out the door I went after it.

143

00:09:30,520 --> 00:09:31,520

Wow.

144

00:09:31,520 --> 00:09:36,520

We thought it was raccoons at the beginning, raccoons or squirrels or mice running around.

145

00:09:36,520 --> 00:09:38,520

And then things started getting knocked over.

146

00:09:38,520 --> 00:09:42,520

And that's when we thought, well, there's something else going on in here.

147

00:09:42,520 --> 00:09:47,520

And then you get that creepy, kind of creepy feeling that there's something more.

148

00:09:47,520 --> 00:09:49,520

We were looking for tracks.

149

00:09:49,520 --> 00:09:53,520

We noticed there were human footprints.

150

00:09:53,520 --> 00:09:55,520

No shoes on.

151

00:09:55,520 --> 00:09:57,520

It was like human footprints.

152

00:09:57,520 --> 00:09:58,520

In the snow?

153

00:09:58,520 --> 00:09:59,520

In the snow, yeah.

154

00:09:59,520 --> 00:10:05,520

And I followed the tracks and then I'll turn from human footprints to a big dog tracks.

155

00:10:05,520 --> 00:10:12,520

A wolf.

156

00:10:12,520 --> 00:10:15,520

This ground here is the gateway for skin walkers.

157

00:10:15,520 --> 00:10:17,520

What I saw doesn't belong here.

158

00:10:17,520 --> 00:10:18,520

I'm a little nervous.

159

00:10:18,520 --> 00:10:19,520

Hold on.

160

00:10:19,520 --> 00:10:24,520

The temperature around the homestead itself began to drop.

161

00:10:24,520 --> 00:10:25,520

Whoa.

162

00:10:25,520 --> 00:10:35,520

I'll turn from human footprints to a big dog tracks.

163

00:10:35,520 --> 00:10:38,520

Like a wolf.

164

00:10:38,520 --> 00:10:41,520

And it came out red ice, probably like eight feet tall.

165

00:10:41,520 --> 00:10:44,520

And then it just pointed at me.

166

00:10:44,520 --> 00:10:47,520

Whatever it is, it doesn't belong here.

167

00:10:47,520 --> 00:10:50,520

We shot, we started shooting, he had to say my auto and pow, pow, pow, pow.

168

00:10:50,520 --> 00:10:53,520

And all you hear is the biggest roar.

169

00:10:53,520 --> 00:10:58,520

Just loudest roar I ever heard.

170

00:10:58,520 --> 00:11:01,520

And after that, it just, it was gone.

171

00:11:01,520 --> 00:11:04,520

We took off.

172

00:11:04,520 --> 00:11:11,520

I've heard that this ground here is the gateway for these shapeshifters or these skin walkers.

173

00:11:11,520 --> 00:11:14,520

Yeah.

174

00:11:14,520 --> 00:11:20,520

The legend of the skin walker really initiated back in the mid 1800s.

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00:11:20,520 --> 00:11:25,520

This is when the Navajo and the Utes got into more than a squirmish.

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00:11:25,520 --> 00:11:31,520

The Utes, they say, were abusing the Navajo at the time, using them somewhat as slaves.

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00:11:31,520 --> 00:11:37,520

And the Navajo's ended up cursing the Utes.

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00:11:37,520 --> 00:11:41,520

The Sherman family, who lived on the property in the 1990s,

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00:11:41,520 --> 00:11:46,520

encountered these giant wolf-like creatures that the Native Americans would refer to as skin walkers

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00:11:46,520 --> 00:11:50,520

that started attacking their cattle.

181

00:11:50,520 --> 00:11:56,520

And were literally impervious to, you know, to gunshots.

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00:11:56,520 --> 00:11:58,520

What happened after that?

183

00:11:58,520 --> 00:12:05,520

Got home, we would, I would, I would hear things that night.

184

00:12:05,520 --> 00:12:07,520

Things in the window.

185

00:12:07,520 --> 00:12:12,520

I'd lay down, put the pillow in my head, or they'd come around and you'd hear their hands or claws

186

00:12:12,520 --> 00:12:16,520

just like going across the building, growling the whole time.

187

00:12:16,520 --> 00:12:23,520

And it still, you know, that, it, the vibration and everything right to your soul.

188

00:12:23,520 --> 00:12:25,520

Yeah, oh yeah.

189

00:12:25,520 --> 00:12:27,520

I just like, what did we do?

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00:12:27,520 --> 00:12:29,520

Yeah.

191

00:12:29,520 --> 00:12:31,520

Hold on.

192

00:12:31,520 --> 00:12:33,520

Yeah.

193

00:12:33,520 --> 00:12:35,520

You okay?

194

00:12:35,520 --> 00:12:38,520

Oh, shit.

195

00:12:38,520 --> 00:12:40,520

Something hurt?

196

00:12:40,520 --> 00:12:42,520

You okay?

197

00:12:42,520 --> 00:12:45,520

You want to move away from this?

198

00:12:45,520 --> 00:12:47,520

You want to get away?

199

00:12:47,520 --> 00:12:48,520

Yeah.

200

00:12:48,520 --> 00:12:49,520

Are you plucking out?

201

00:12:49,520 --> 00:12:51,520

No, no, I think I'm okay.

202

00:12:51,520 --> 00:12:52,520

You okay?

203

00:12:52,520 --> 00:12:53,520

Yeah.

204

00:12:53,520 --> 00:12:56,520

It was obviously very emotional.

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00:12:56,520 --> 00:13:01,520

And it all came to a head when he just about passed out on me.

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00:13:01,520 --> 00:13:06,520

You could, I could see his eyes roll back in his head as he turned and looked at me.

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00:13:06,520 --> 00:13:09,520

And I think he just reached his breaking point.

208

00:13:09,520 --> 00:13:10,520

Why don't you hang on?

209

00:13:10,520 --> 00:13:11,520

Okay.

210

00:13:11,520 --> 00:13:16,520

Hang on, just for, strangely enough, where Roland almost fainted was right in front of the cistern

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00:13:16,520 --> 00:13:18,520

behind Homestead 2.

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00:13:18,520 --> 00:13:22,520

There's been some strange events that have happened in that exact spot.

213

00:13:22,520 --> 00:13:26,520

That's where Travis Taylor got radiation burns.

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00:13:26,520 --> 00:13:32,520

People visit that go catatonic and just lose their sense of place and time.

215

00:13:32,520 --> 00:13:33,520

You still dizzy?

216

00:13:33,520 --> 00:13:34,520

No, I'm good.

217

00:13:34,520 --> 00:13:35,520

You sure?

218

00:13:35,520 --> 00:13:36,520

Yeah.

219

00:13:36,520 --> 00:13:37,520

Yeah.

220

00:13:37,520 --> 00:13:39,520

I think you're, you're still a little shaky, man.

221

00:13:39,520 --> 00:13:42,520

I'm just gonna stand right here with you, okay?

222

00:13:42,520 --> 00:13:47,520

This area here can really, you can get disoriented really, really fast.

223

00:13:47,520 --> 00:13:49,520

And it's almost like it just creeps up on you.

224

00:13:49,520 --> 00:13:52,520

So there is something out here, Roland.

225

00:13:52,520 --> 00:13:53,520

Yeah.

226

00:13:53,520 --> 00:13:55,520

Yeah.

227

00:13:55,520 --> 00:13:59,520

I saw that I think it was a skin walker.

228

00:13:59,520 --> 00:14:04,520

And the feeling that I got, that fear I had of it came back.

229

00:14:04,520 --> 00:14:06,520

That's hard to explain.

230

00:14:06,520 --> 00:14:10,520

If you wouldn't mind, guys, I'd like to be here by myself.

231

00:14:10,520 --> 00:14:11,520

A moment.

232

00:14:11,520 --> 00:14:12,520

And, and yeah, have a moment.

233

00:14:12,520 --> 00:14:13,520

Absolutely.

234

00:14:13,520 --> 00:14:14,520

Okay.

235

00:14:14,520 --> 00:14:15,520

Just a little bit of closure.

236

00:14:15,520 --> 00:14:16,520

Absolutely.

237

00:14:16,520 --> 00:14:17,520

We'll be here.

238

00:14:17,520 --> 00:14:18,520

Thank you so much.

239

00:14:18,520 --> 00:14:25,520

I needed to come back here for me to get this closure.

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00:14:25,520 --> 00:14:32,520

With that sage, I'm praying to my God, my Father, to help me move past this and to

241

00:14:32,520 --> 00:14:34,520

protect me once I leave.

242

00:14:34,520 --> 00:14:37,520

So nothing will follow me back.

243

00:14:37,520 --> 00:14:39,520

Stay away.

244

00:14:39,520 --> 00:14:41,520

I don't need no more.

245

00:14:41,520 --> 00:14:45,520

Hopefully this helps to find its peace and move on.

246

00:14:45,520 --> 00:14:48,520

Time will tell on, on this.

247

00:14:48,520 --> 00:14:51,520

I don't know.

248

00:14:51,520 --> 00:14:53,520

I don't know.

249

00:14:53,520 --> 00:15:01,520

I'm a firm believer that there are things that are unknown to us.

250

00:15:01,520 --> 00:15:05,520

And I think it got into a psyche.

251

00:15:05,520 --> 00:15:11,520

My prayer is with Roland to hopefully bring closure to 40 years of being tormented by

252

00:15:11,520 --> 00:15:14,520

this phenomenon.

253

00:15:14,520 --> 00:15:24,520

So did you say that Uncle Jim got Roland off of their inch?

254

00:15:24,520 --> 00:15:25,520

Yes, he did.

255

00:15:25,520 --> 00:15:27,520

Safely a sport head.

256

00:15:27,520 --> 00:15:32,520

So after we heard about Roland, he came disoriented and nearly passed out at Homestead 2.

257

00:15:32,520 --> 00:15:38,520

We decided to load up in the UTV and get out there and see if we could find anything.

258

00:15:38,520 --> 00:15:43,520

We don't know if this gentleman had a medical issue or what, but given my experience at

259

00:15:43,520 --> 00:15:48,520

Homestead 2, we brought Geiger counters, dosimeters, and trifold meters out there in

260

00:15:48,520 --> 00:15:52,520

case unusual levels of radiation could be detected that would indicate something out

261

00:15:52,520 --> 00:15:56,520

of the ordinary was happening.

262

00:15:56,520 --> 00:15:58,520

You got the Geiger counter, Roland?

263

00:15:58,520 --> 00:15:59,520

It's Roland.

264

00:15:59,520 --> 00:16:00,520

My dosimeter's on.

265

00:16:00,520 --> 00:16:06,520

Okay.

266

00:16:06,520 --> 00:16:09,520

Roland was beside me in front of the cistern.

267

00:16:09,520 --> 00:16:11,520

We were all looking toward the field.

268

00:16:11,520 --> 00:16:13,520

Understanding here, he kind of turned to me.

269

00:16:13,520 --> 00:16:19,520

His eyes rolled back in his head and just kind of landed on me.

270

00:16:19,520 --> 00:16:22,520

Did you guys have a trifield meter or a spectrum analyzer?

271

00:16:22,520 --> 00:16:23,520

Or a dosimeter?

272

00:16:23,520 --> 00:16:27,520

Nope.

273

00:16:27,520 --> 00:16:32,520

If we're going to come into places like this, like Homestead 2 or Homestead 3 or places,

274

00:16:32,520 --> 00:16:35,520

you know, other than just, you know, around the house, I think we need to figure out which

275

00:16:35,520 --> 00:16:39,520

instruments we should always take with us in case something like that does happen.

276

00:16:39,520 --> 00:16:43,520

We need to get the data and make sure that you're not being exposed to something.

277

00:16:43,520 --> 00:16:48,520

I wish you guys could have been here and just kind of experience this guy because he was,

278

00:16:48,520 --> 00:16:49,520

he's the real deal.

279

00:16:49,520 --> 00:16:51,520

You know, I felt what he was feeling.

280

00:16:51,520 --> 00:16:58,520

Well, we'll tell you that I'm seeing an unusually high magnetic field level right in this area

281

00:16:58,520 --> 00:17:00,520

that I wasn't finding right there.

282

00:17:00,520 --> 00:17:02,520

And this is backing it up too.

283

00:17:02,520 --> 00:17:04,520

So two instruments here I'm seeing.

284

00:17:04,520 --> 00:17:06,520

What are we looking at on the radiation spectrum?

285

00:17:06,520 --> 00:17:07,520

Anything?

286

00:17:07,520 --> 00:17:10,520

It's, it's troubling.

287

00:17:10,520 --> 00:17:17,520

We're getting neutron counts that I don't think we should be getting.

288

00:17:17,520 --> 00:17:18,520

Got some stuff to show you.

289

00:17:18,520 --> 00:17:20,520

Something odd happened here.

290

00:17:20,520 --> 00:17:24,520

When you walked inside the building, what happened to all this data right here?

291

00:17:24,520 --> 00:17:29,520

We will invite whatever is here to communicate.

292

00:17:29,520 --> 00:17:30,520

Holy s***!

293

00:17:30,520 --> 00:17:31,520

Right there!

294

00:17:37,520 --> 00:17:42,520

Guys, we're getting neutron counts that I don't think we should be getting.

295

00:17:42,520 --> 00:17:45,520

So I want, I want y'all to go and move around.

296

00:17:45,520 --> 00:17:48,520

I'm in here, gonna try and sweep, see if we can find it.

297

00:17:48,520 --> 00:17:50,520

Okay, we'll just move to the front of the homestead there.

298

00:17:50,520 --> 00:17:51,520

You guys good?

299

00:17:51,520 --> 00:17:52,520

Yeah.

300

00:17:52,520 --> 00:17:54,520

Where in the hell are neutrons coming from?

301

00:17:54,520 --> 00:17:59,520

It wasn't a dangerous level of neutrons, but again, it was a higher than normal level,

302

00:17:59,520 --> 00:18:01,520

which is an anomaly.

303

00:18:01,520 --> 00:18:05,520

Now, I don't know if it's connected to what happened to Mr. McCook,

304

00:18:05,520 --> 00:18:09,520

but if our experiments here at homestead two could be stimulating a response from something

305

00:18:09,520 --> 00:18:15,520

that is still unknown to us, what I do know is that homestead two needs to remain the

306

00:18:15,520 --> 00:18:19,520

focus of our investigations right now on Skinwalker Ranch.

307

00:18:19,520 --> 00:18:23,520

Make sure that we don't detect anything that's dangerous before we let people just come

308

00:18:23,520 --> 00:18:24,520

and wander around in here.

309

00:18:24,520 --> 00:18:25,520

Okay.

310

00:18:25,520 --> 00:18:29,520

Thank you for indulging us and racing us out here.

311

00:18:29,520 --> 00:18:31,520

Of course.

312

00:18:35,520 --> 00:18:36,520

Hey.

313

00:18:36,520 --> 00:18:37,520

Hey, Pete.

314

00:18:37,520 --> 00:18:38,520

Welcome back.

315

00:18:38,520 --> 00:18:39,520

You got all that data crunched?

316

00:18:39,520 --> 00:18:40,520

I did.

317

00:18:40,520 --> 00:18:46,520

Pete Kelsey is back with us for a return in report having crunched all the data collected

318

00:18:46,520 --> 00:18:47,520

during his surveys.

319

00:18:47,520 --> 00:18:53,520

Out of the homestead two area, we're all anxious to review and to see if anything unusual shows

320

00:18:53,520 --> 00:18:54,520

up.

321

00:18:54,520 --> 00:18:58,520

Okay, I want to show you the slam light art.

322

00:18:58,520 --> 00:19:00,520

You took the lead.

323

00:19:00,520 --> 00:19:04,520

Okay, I want to show you the slam light art.

324

00:19:04,520 --> 00:19:11,520

You took the harbor map and went for a walk around the structures, the buildings.

325

00:19:11,520 --> 00:19:13,520

That is what this is.

326

00:19:13,520 --> 00:19:17,520

Now, admittedly, it's pretty dirty.

327

00:19:17,520 --> 00:19:21,520

Well, let's kind of walk through it and just see if we see anything.

328

00:19:21,520 --> 00:19:26,520

Now that we have a precise 3D image of the buildings and all the trees in the foliage

329

00:19:26,520 --> 00:19:31,520

at homestead two, we can examine the site from different angles and look for any unusual

330

00:19:31,520 --> 00:19:36,520

phenomena in the area that we wouldn't be able to see with the naked eye.

331

00:19:36,520 --> 00:19:39,520

It really does have a spooky appearance, doesn't it?

332

00:19:39,520 --> 00:19:40,520

Appropriately.

333

00:19:40,520 --> 00:19:41,520

Right?

334

00:19:41,520 --> 00:19:45,520

Well, what I like is that we can see through it right now.

335

00:19:45,520 --> 00:19:46,520

Yeah.

336

00:19:46,520 --> 00:19:47,520

Right.

337

00:19:47,520 --> 00:19:48,520

Wow.

338

00:19:48,520 --> 00:19:51,520

Well, what is that?

339

00:19:51,520 --> 00:19:54,520

I mean, that's not a data point, right?

340

00:19:54,520 --> 00:19:57,520

There should be a lot more data points right there with the two rooms.

341

00:19:57,520 --> 00:19:59,520

I mean, you walked in there.

342

00:19:59,520 --> 00:20:01,520

Something odd happened here.

343

00:20:01,520 --> 00:20:03,520

So here's the house in the back.

344

00:20:03,520 --> 00:20:06,520

I mean, look how well this is all covered up here.

345

00:20:06,520 --> 00:20:10,520

Let me zoom back out.

346

00:20:10,520 --> 00:20:12,520

So there's the top of it.

347

00:20:12,520 --> 00:20:15,520

What happened to all this data right here?

348

00:20:15,520 --> 00:20:17,520

Where is it?

349

00:20:17,520 --> 00:20:19,520

Can't explain it.

350

00:20:19,520 --> 00:20:21,520

It's like there's data missing.

351

00:20:21,520 --> 00:20:26,520

The scan lidar data is showing the foliage and the outlines of the buildings.

352

00:20:26,520 --> 00:20:32,520

But where we should be seeing the inside of the main house, it's just a black hole.

353

00:20:32,520 --> 00:20:36,520

And the data that you do have came from the door, not from being inside.

354

00:20:36,520 --> 00:20:37,520

Look how out of it that.

355

00:20:37,520 --> 00:20:44,520

And that means when you walked inside the building, it didn't take any data.

356

00:20:44,520 --> 00:20:47,520

Guys, I dwelt for minutes inside of these rooms.

357

00:20:47,520 --> 00:20:50,520

There should be tons of data here that we're not seeing.

358

00:20:50,520 --> 00:20:53,520

That is spooky right there.

359

00:20:53,520 --> 00:20:56,520

The only data you got was from the outside in.

360

00:20:56,520 --> 00:21:00,520

What is it about this spot inside the building?

361

00:21:00,520 --> 00:21:07,520

So Pete, in your time of doing this, have you seen other models that are similar to this,

362

00:21:07,520 --> 00:21:11,520

where you are lacking data in a place that you've definitely walked through?

363

00:21:11,520 --> 00:21:15,520

Short answer is no, because I was with Eric.

364

00:21:15,520 --> 00:21:19,520

He was in that room and the hover map was working.

365

00:21:19,520 --> 00:21:21,520

That's just strange to me.

366

00:21:21,520 --> 00:21:25,520

Since the slam scanner appears to have gotten good data everywhere at Homestead 2,

367

00:21:25,520 --> 00:21:28,520

except inside the old house.

368

00:21:28,520 --> 00:21:30,520

I don't know how to scientifically explain that.

369

00:21:30,520 --> 00:21:37,520

All I can think about is how Colonel John Alexander told us he believes there could be a portal at that location.

370

00:21:37,520 --> 00:21:39,520

Man, this is crazy.

371

00:21:39,520 --> 00:21:42,520

I mean, something odd is happening right there.

372

00:21:42,520 --> 00:21:47,520

Well, the data keeps adding up that we can't get data at that spot.

373

00:21:47,520 --> 00:21:50,520

Something doesn't want us to get the data there, right?

374

00:21:50,520 --> 00:21:53,520

Well, I gotta tell you that it gives us some things to think about,

375

00:21:53,520 --> 00:21:55,520

some points that we need to go look at.

376

00:21:55,520 --> 00:21:59,520

Guys, this really meets and exceeds my expectations.

377

00:21:59,520 --> 00:22:01,520

I'm thrilled to have these data.

378

00:22:01,520 --> 00:22:02,520

Thank you.

379

00:22:02,520 --> 00:22:03,520

Thanks, Pete.

380

00:22:12,520 --> 00:22:14,520

There he is. How you doing, Ariel?

381

00:22:14,520 --> 00:22:16,520

How you doing, brother? Nice to see you again.

382

00:22:16,520 --> 00:22:17,520

Nice to see you.

383

00:22:17,520 --> 00:22:23,520

I've worked with this team to do everything we can think of to apply hard science in our investigations

384

00:22:23,520 --> 00:22:26,520

of the strange phenomena that keep happening at Homestead 2.

385

00:22:26,520 --> 00:22:32,520

We've tried ground penetrating radar, laser scanning, LiDAR scanning, drilling,

386

00:22:32,520 --> 00:22:36,520

and even excavating and got no definitive answers.

387

00:22:36,520 --> 00:22:40,520

All I know is that when we poke this nest, weird things seem to happen.

388

00:22:40,520 --> 00:22:45,520

So I've decided to invite a special guest to see if his methods can help.

389

00:22:45,520 --> 00:22:46,520

I realize I'm Eric Bardin.

390

00:22:46,520 --> 00:22:47,520

Eric?

391

00:22:47,520 --> 00:22:51,520

Rabbi Ariel Zadok is not only a scholar and teacher of Judaism,

392

00:22:51,520 --> 00:22:57,520

but also an expert in how that belief system might explain the portal phenomena that we've been investigating.

393

00:22:57,520 --> 00:23:01,520

I don't generally conduct mystical experiments or rituals,

394

00:23:01,520 --> 00:23:04,520

but at this point, I don't know what we have to lose.

395

00:23:04,520 --> 00:23:11,520

I was just telling the guys that you were explaining to me how the Jewish faith looks a little differently

396

00:23:11,520 --> 00:23:14,520

at some of these strange phenomena than Christian faith.

397

00:23:14,520 --> 00:23:18,520

So I don't get it wrong. Why don't you just explain that?

398

00:23:18,520 --> 00:23:21,520

All right. Let's go back a little bit of Bible study.

399

00:23:21,520 --> 00:23:29,520

The Bible makes mention of other indigenous races upon our Earth.

400

00:23:29,520 --> 00:23:33,520

I'm not a scientist. I'm a clergyman.

401

00:23:33,520 --> 00:23:38,520

And I came to look at what is expressed here,

402

00:23:38,520 --> 00:23:44,520

not from a point of a scientific anomaly, but from a spiritual point of view.

403

00:23:44,520 --> 00:23:48,520

Recognize that the Bible does speak of these entities.

404

00:23:48,520 --> 00:23:53,520

They exist in what religion will call a spiritual plane.

405

00:23:53,520 --> 00:23:58,520

I guess maybe in modern terminology, you might consider it a fourth dimension of space.

406

00:23:58,520 --> 00:24:01,520

You're the scientist. You'll discover that.

407

00:24:01,520 --> 00:24:12,520

What seems to be happening here is that there very well might be an indigenous Earth spirit

408

00:24:12,520 --> 00:24:18,520

who has called this place home for as long as it has been alive.

409

00:24:18,520 --> 00:24:27,520

And the one thing that they find the most offensive is when human beings encroach upon their domain.

410

00:24:27,520 --> 00:24:32,520

There are times on this property where you do get the sense of malevolence a little bit.

411

00:24:32,520 --> 00:24:37,520

This reality, which we think is the only reality, isn't.

412

00:24:37,520 --> 00:24:42,520

You could actually have portals opening and closing on this property

413

00:24:42,520 --> 00:24:47,520

with a living, non-human, intelligent entity.

414

00:24:50,520 --> 00:24:53,520

Coming and then disappearing.

415

00:24:53,520 --> 00:24:56,520

Coming and going.

416

00:24:56,520 --> 00:24:58,520

Profound.

417

00:24:58,520 --> 00:25:04,520

Now, Ariel has told me that the Hebrew rabbis know of a thing called tonal technologies.

418

00:25:04,520 --> 00:25:09,520

It's an acoustic technology that is believed to be able to open up the heavens

419

00:25:09,520 --> 00:25:14,520

or a pathway or a doorway, a portal, if you will.

420

00:25:14,520 --> 00:25:18,520

My method, I believe seeing is believing.

421

00:25:18,520 --> 00:25:22,520

So what I believe to do is to teach others to see for themselves.

422

00:25:22,520 --> 00:25:25,520

So let's talk about how we're going to do that now.

423

00:25:25,520 --> 00:25:33,520

We are going to create a sacred place and do the traditional prayers for the opening of the gates.

424

00:25:33,520 --> 00:25:42,520

We will specifically invite whatever is here, if it's willing to communicate, to show some sign.

425

00:25:42,520 --> 00:25:45,520

Because these entities are out there.

426

00:25:45,520 --> 00:25:48,520

I already sense it.

427

00:25:48,520 --> 00:25:50,520

Holy s***! Right there.

428

00:25:50,520 --> 00:25:52,520

What is that? What is that?

429

00:25:52,520 --> 00:25:54,520

We got something. Hold on. Right there.

430

00:25:54,520 --> 00:25:56,520

Oh, yeah.

431

00:25:56,520 --> 00:25:58,520

Let's load up. Let's get there.

432

00:25:58,520 --> 00:26:02,520

We're about to poke the hornet's nest and see what comes flying out.

433

00:26:02,520 --> 00:26:08,520

Remember, these entities are always described as being very cold.

434

00:26:08,520 --> 00:26:10,520

Whoa!

435

00:26:17,520 --> 00:26:19,520

Right there.

436

00:26:19,520 --> 00:26:21,520

Yeah, I see it.

437

00:26:21,520 --> 00:26:22,520

Oh, yeah.

438

00:26:22,520 --> 00:26:24,520

Where it was last time. Just went away.

439

00:26:24,520 --> 00:26:26,520

Dang it.

440

00:26:28,520 --> 00:26:32,520

Right under the sun and it was right in that portion of the sky.

441

00:26:32,520 --> 00:26:42,520

While Ariel is talking to us about how he hopes that he can reach whatever the phenomena is here on the ranch,

442

00:26:42,520 --> 00:26:48,520

suddenly we notice to the west there is something glowing in the sky.

443

00:26:48,520 --> 00:26:53,520

Well, it's been popping up in that same spot that it always pops up.

444

00:26:53,520 --> 00:26:55,520

Did you see it? You saw it, right?

445

00:26:55,520 --> 00:26:56,520

Oh, I saw it.

446

00:26:56,520 --> 00:26:58,520

There it is again. It's back.

447

00:26:58,520 --> 00:27:01,520

There it is again. Right there.

448

00:27:01,520 --> 00:27:02,520

It's gone again.

449

00:27:02,520 --> 00:27:05,520

And it's in the same place every time.

450

00:27:05,520 --> 00:27:13,520

This object that we're seeing, it shows up, it glints really brightly, and then disappears as if into a speck.

451

00:27:13,520 --> 00:27:15,520

It was pretty crazy.

452

00:27:15,520 --> 00:27:18,520

So guys, the transponder data receiver is running.

453

00:27:18,520 --> 00:27:19,520

Cameras are running.

454

00:27:19,520 --> 00:27:22,520

I think we need to get out to the homesteads and start our process.

455

00:27:22,520 --> 00:27:25,520

Let's go. Let's load up. Let's get there.

456

00:27:25,520 --> 00:27:27,520

Let's go talk to it.

457

00:27:27,520 --> 00:27:28,520

Got it?

458

00:27:28,520 --> 00:27:29,520

Got it.

459

00:27:29,520 --> 00:27:35,520

Thomas Winerton always says, when new people come on the ranch, the ranch responds to it.

460

00:27:35,520 --> 00:27:37,520

I've got this. I've got everything I need.

461

00:27:37,520 --> 00:27:38,520

I'm ready.

462

00:27:38,520 --> 00:27:53,520

I don't know what to think, but it's weird that just as Rabbi Zadok has come to Skinwalker Ranch for the express purpose of trying to reveal portal phenomena, we clearly see something glowing and then disappear in the sky.

463

00:27:53,520 --> 00:27:56,520

I don't know what that was, but I saw it.

464

00:27:56,520 --> 00:28:08,520

You know, Travis has talked about wanting to poke the hornet's nest and see what comes flying out.

465

00:28:08,520 --> 00:28:12,520

Well, we're about to. We'll see what happens.

466

00:28:12,520 --> 00:28:17,520

I'll tell you right now, I'm really excited for this ceremony.

467

00:28:17,520 --> 00:28:18,520

Absolutely.

468

00:28:20,520 --> 00:28:21,520

Here we are.

469

00:28:22,520 --> 00:28:24,520

This is homestead 2.

470

00:28:26,520 --> 00:28:35,520

This is a good place.

471

00:28:35,520 --> 00:28:37,520

This is a rock.

472

00:28:37,520 --> 00:28:39,520

Let's see if we could work with.

473

00:28:40,520 --> 00:28:45,520

So at this time, we're going to create a sacred space.

474

00:28:45,520 --> 00:28:55,520

And if there is an entity out here, which feels that we are intruding, this will be a place as an offering of peace.

475

00:28:55,520 --> 00:29:03,520

As if, say, no, we are not here to encroach. We are not here for harm because these entities, they understand energy.

476

00:29:03,520 --> 00:29:13,520

And if they feel the place and power of holiness, it will be like coming to a campfire on a cold night that they can come for warmth.

477

00:29:15,520 --> 00:29:24,520

Let's see if we can find some rocks if we can to put around, just enough to cover.

478

00:29:24,520 --> 00:29:26,520

So like two or three feet away from the center stone?

479

00:29:26,520 --> 00:29:28,520

That would be fine.

480

00:29:28,520 --> 00:29:30,520

That would be fine.

481

00:29:33,520 --> 00:29:38,520

As an astrophysicist, I approach every experiment using the scientific method.

482

00:29:38,520 --> 00:29:44,520

But as a scientist, you have to be open to examining a problem from all points of view to find a potential solution.

483

00:29:44,520 --> 00:29:50,520

Maybe a more exotic approach is what we need for this experiment to actually yield results.

484

00:29:50,520 --> 00:29:52,520

Caleb, that's good.

485

00:29:52,520 --> 00:29:54,520

All right.

486

00:29:54,520 --> 00:29:59,520

All right, well, we've got all of our gear, so I think it's time to start setting up for nighttime.

487

00:29:59,520 --> 00:30:01,520

Let's grab our stuff, guys.

488

00:30:01,520 --> 00:30:03,520

Let's see what happens.

489

00:30:04,520 --> 00:30:15,520

I guess those just go by the table, the pelican cases.

490

00:30:15,520 --> 00:30:19,520

And Dragon will work on that computer. We got to sit up to the audio system.

491

00:30:19,520 --> 00:30:29,520

Rabbi Zedok told us that according to religious doctrine, this particular tonal ceremony could only be effective if performed after dark.

492

00:30:29,520 --> 00:30:31,520

This will be interesting.

493

00:30:31,520 --> 00:30:33,520

Yeah, it's been interesting so far.

494

00:30:33,520 --> 00:30:41,520

So in addition to our spectrum analyzers and tri-field meters, which will detect any anomalous energy spikes if something happens,

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00:30:41,520 --> 00:30:49,520

we're also going to set up infrared cameras with night vision to document anything out of the ordinary that might not be visible to the naked eye

496

00:30:49,520 --> 00:30:54,520

and a thermal scanner to monitor strange drops in temperature.

497

00:30:54,520 --> 00:30:56,520

I think the mic stand should go about right there.

498

00:30:56,520 --> 00:31:09,520

And finally, we're going to make a recording during and after the Rabbi's ceremony to capture any strange audio frequencies or unnatural sounds that may occur out here tonight.

499

00:31:09,520 --> 00:31:11,520

Looks like we should be good.

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00:31:11,520 --> 00:31:14,520

Okay. Eric, you about got that camera situated?

501

00:31:14,520 --> 00:31:15,520

Yeah.

502

00:31:15,520 --> 00:31:19,520

You good? Eric, you've got the forward-looking infrared camera set up and ready and recording.

503

00:31:19,520 --> 00:31:23,520

We've got the night vision goggles set up on the camera. Are they going?

504

00:31:23,520 --> 00:31:27,520

Yeah, the NVG is rolling as well. They're both trained on the homestead area and the trees above.

505

00:31:27,520 --> 00:31:34,520

All right. We've got the microphone connected to speakers and we're going to be blasting that, but we're also recording it.

506

00:31:34,520 --> 00:31:38,520

And any other sounds that the microphone picks up will be recorded in that we can look at later.

507

00:31:38,520 --> 00:31:43,520

And back in my trailer, we've got the spectrum analyzer running measuring all of the microwaves for the antenna's pointed this way.

508

00:31:43,520 --> 00:31:44,520

And that's all being recorded as well.

509

00:31:44,520 --> 00:31:45,520

That's all being recorded, yeah.

510

00:31:45,520 --> 00:31:46,520

Okay.

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00:31:46,520 --> 00:31:50,520

So if something happens, I mean, hopefully we'll catch at least part seven.

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00:31:50,520 --> 00:31:56,520

Many of the stories that have been told about this place is that there have been opening of portals.

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00:31:56,520 --> 00:32:10,520

Through the centuries, many of the sages, prophets, shamans and the like have recognized that there are certain types of sounds, harmonics, we call them chants,

514

00:32:10,520 --> 00:32:17,520

that can somehow influence the movement or interactions with these portals.

515

00:32:18,520 --> 00:32:28,520

What I'm going to be doing now is the traditional evening prayers that are recited at this time in our Torah tradition.

516

00:32:28,520 --> 00:32:33,520

So on that note, with everybody's okay, I'm going to begin.

517

00:32:33,520 --> 00:32:34,520

Okay. Thank you.

518

00:32:47,520 --> 00:32:50,520

I do sense a presence in this land.

519

00:32:50,520 --> 00:32:53,520

And I sense that this is a very old presence here.

520

00:32:53,520 --> 00:32:57,520

I asked for its permission to be here.

521

00:32:57,520 --> 00:33:06,520

I asked if I could give a blessing to the land because this is the land which God has made.

522

00:33:06,520 --> 00:33:11,520

And it's the role of a rabbi, of course, to be a conduit of the blessings of God.

523

00:33:18,520 --> 00:33:30,520

So Ariel starts his ceremony and while he's doing the chant, I happen to notice that there's some kind of anomaly in front of the doorway of Homestead 2.

524

00:33:30,520 --> 00:33:34,520

Shalom.

525

00:33:34,520 --> 00:33:36,520

Shalom.

526

00:33:36,520 --> 00:33:38,520

Eric, come here a minute.

527

00:33:38,520 --> 00:33:40,520

You seeing something?

528

00:33:40,520 --> 00:33:44,520

Look at the difference in the FLIR imagery now. It's completely changed.

529

00:33:45,520 --> 00:33:47,520

I've not seen this do this before.

530

00:33:47,520 --> 00:33:52,520

It shouldn't have changed that drastically all of a sudden. The FLIR imagery completely changed.

531

00:33:52,520 --> 00:33:55,520

It's like the canopy of the trees was super hot.

532

00:33:55,520 --> 00:33:56,520

Okay.

533

00:33:56,520 --> 00:33:59,520

And then everything underneath it where the house is, look at it, it's just completely cold.

534

00:33:59,520 --> 00:34:03,520

Yeah, it's like in temperature layers now.

535

00:34:03,520 --> 00:34:07,520

Hey, are you guys seeing anything? We're looking at an eye.

536

00:34:07,520 --> 00:34:10,520

I don't know what to make of it, but I want you to see this thing.

537

00:34:11,520 --> 00:34:14,520

The temperature around the Homestead began to drop.

538

00:34:14,520 --> 00:34:17,520

Look at how it got cold immediately.

539

00:34:30,520 --> 00:34:33,520

It shouldn't have changed that drastically all of a sudden.

540

00:34:33,520 --> 00:34:44,520

One of the most unexpected and interesting artifacts that we see during this exercise is that immediately after the ceremony had drawn to a close,

541

00:34:44,520 --> 00:34:51,520

the temperature around the Homestead itself began to drop. It began to plummet.

542

00:34:51,520 --> 00:34:54,520

That's usually indicative of a presence.

543

00:34:54,520 --> 00:35:00,520

Remember, these entities are always described as being very cold.

544

00:35:00,520 --> 00:35:08,520

So what that means is suddenly the tree tops are super warm and everything underneath it got super cool.

545

00:35:08,520 --> 00:35:10,520

Guys, look now, look right here.

546

00:35:10,520 --> 00:35:19,520

You see how the heat is coming down this tree and it's heating up around this area and it's creating this cold vortex in the middle suddenly.

547

00:35:19,520 --> 00:35:23,520

That's, that is odd.

548

00:35:23,520 --> 00:35:27,520

And now it's heating up, look, now it's heating up in the middle of it.

549

00:35:27,520 --> 00:35:37,520

Suddenly the temperature over the Homestead area turns extremely hot and then it starts to fall and it wraps around the Homestead.

550

00:35:37,520 --> 00:35:47,520

I'm not sure what is going on with Homestead too, what it is about the place, but since I've been here, we've measured crazy radio and microwaves down there.

551

00:35:47,520 --> 00:35:55,520

I had radiation exposure symptoms from a signal that appeared to be gamma rays. It was really strange.

552

00:35:56,520 --> 00:35:58,520

I'm going down there. You want to take something with you?

553

00:35:58,520 --> 00:36:04,520

Yes, I want the spectrum analyzer. Eric, why don't you try to guide us right in here?

554

00:36:04,520 --> 00:36:06,520

Please keep an eye on the monitor.

555

00:36:06,520 --> 00:36:07,520

Okay.

556

00:36:07,520 --> 00:36:09,520

And if something changes, let us know.

557

00:36:09,520 --> 00:36:24,520

There's some kind of anomaly going on down here at Homestead too where alleged portals had been seen and now we're seeing an anomaly through our FLIR camera after a rabbi does a ceremony to open portals.

558

00:36:24,520 --> 00:36:28,520

There's nothing going to keep me from going down there to see what's going on.

559

00:36:29,520 --> 00:36:33,520

Thomas and Dragon and I, we need to take instruments down there right now.

560

00:36:33,520 --> 00:36:37,520

I'm going to record, start recording on this camera.

561

00:36:41,520 --> 00:36:42,520

Hey, come here.

562

00:36:42,520 --> 00:36:44,520

Feel the difference.

563

00:36:44,520 --> 00:36:47,520

Oh wow, it's freezing right here.

564

00:36:47,520 --> 00:36:48,520

It is freezing cold.

565

00:36:48,520 --> 00:36:50,520

Absolutely cold right here. Oh my goodness.

566

00:36:50,520 --> 00:36:53,520

Okay, you are right in the center of that region.

567

00:36:54,520 --> 00:36:58,520

It is freezing cold right here in front of the Homestead.

568

00:36:58,520 --> 00:37:05,520

As soon as we walked in front of Homestead number two, it was probably 20 degrees colder.

569

00:37:05,520 --> 00:37:10,520

I mean, it was instantaneous, like walking into a walk-in freezer or something like that.

570

00:37:10,520 --> 00:37:11,520

That's crazy.

571

00:37:12,520 --> 00:37:15,520

We're looking at, it's like almost like an eye.

572

00:37:15,520 --> 00:37:21,520

There's a black section surrounded by purple and it's like receding in the closer you guys get close to it.

573

00:37:22,520 --> 00:37:25,520

It is bloody cold in here.

574

00:37:27,520 --> 00:37:29,520

I'm shocked at the temperature difference.

575

00:37:29,520 --> 00:37:30,520

Yeah, that is strange.

576

00:37:30,520 --> 00:37:32,520

I've never, I mean, we've been out here how many times?

577

00:37:32,520 --> 00:37:34,520

I've never felt the difference like that.

578

00:37:35,520 --> 00:37:36,520

Yeah? No.

579

00:37:36,520 --> 00:37:38,520

That's just kind of spooky.

580

00:37:38,520 --> 00:37:45,520

The rabbi told us the presence of entities or beings or spirits has been described as being very cold.

581

00:37:45,520 --> 00:37:55,520

So it makes me wonder if we weren't walking through some type of spirit or entity, you know, another dimension that we could feel but we couldn't see.

582

00:37:56,520 --> 00:37:59,520

Interesting and odd at the same time.

583

00:37:59,520 --> 00:38:03,520

So hard because you can't really quantify a feeling.

584

00:38:03,520 --> 00:38:06,520

You can't quantify a feeling. That's exactly right and that's the problem.

585

00:38:09,520 --> 00:38:11,520

Are you guys seeing anything?

586

00:38:11,520 --> 00:38:14,520

It'll be easier if you come back here and I'll explain it.

587

00:38:15,520 --> 00:38:17,520

Well, let's go ahead back and see what they've got to say.

588

00:38:17,520 --> 00:38:19,520

It sounded like they had something interesting.

589

00:38:20,520 --> 00:38:29,520

Thomas and Dragon and I were completely amazed, startled and confused by this strange temperature vortex or anomaly.

590

00:38:30,520 --> 00:38:32,520

I can't explain any of this stuff.

591

00:38:33,520 --> 00:38:40,520

While we didn't see a monster crawl out of it, who knows what a portal is supposed to look like.

592

00:38:41,520 --> 00:38:45,520

We couldn't see it with our naked eyes, but we did see it with the infrared camera.

593

00:38:45,520 --> 00:38:47,520

So who knows?

594

00:38:48,520 --> 00:38:57,520

When you guys started walking down there, you could see this whole area warming up and there was a purple, like it looked like an eye right there.

595

00:38:57,520 --> 00:39:00,520

It was purple with the black section right in the middle of it.

596

00:39:00,520 --> 00:39:01,520

That's the cold probably.

597

00:39:01,520 --> 00:39:04,520

It was almost like you were chasing something that way.

598

00:39:05,520 --> 00:39:11,520

I'll tell you what we need. We need four or five more nights as a baseline to compare those two.

599

00:39:11,520 --> 00:39:16,520

I'd like to do that. I'd like to go back and look at the data. There's just so many things I want to do.

600

00:39:16,520 --> 00:39:24,520

I can't wait to see this replayed once Eric gets the data from the forward-looking infrared camera and we can analyze it.

601

00:39:24,520 --> 00:39:28,520

This is only one more chapter in a never-ending story.

602

00:39:29,520 --> 00:39:30,520

This will continue.

603

00:39:31,520 --> 00:39:32,520

Yeah.

604

00:39:32,520 --> 00:39:36,520

You'll have other episodes, more revelations, more insights.

605

00:39:37,520 --> 00:39:39,520

You're here for a purpose.

606

00:39:39,520 --> 00:39:40,520

Thank you very much.

607

00:39:40,520 --> 00:39:42,520

Well, thank you all for having me.

608

00:39:42,520 --> 00:39:47,520

The End

609

00:39:55,520 --> 00:40:04,520

So I'm looking at the thermography footage from Rabbi Ariel's prayer and I'm seeing some things that I would like to get your eyes on.

610

00:40:04,520 --> 00:40:07,520

I'd love to see it. That was an interesting night.

611

00:40:07,520 --> 00:40:08,520

Yeah, it was very interesting.

612

00:40:08,520 --> 00:40:09,520

Oh, yeah.

613

00:40:09,520 --> 00:40:14,520

Last night, Rabbi Ariel's ceremony definitely left an impression on all of us.

614

00:40:14,520 --> 00:40:19,520

I can't say for sure that what he did caused a portal to open at Homestead 2.

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00:40:19,520 --> 00:40:24,520

But the 20-degree temperature drop inside the old house structure was undeniable.

616

00:40:24,520 --> 00:40:32,520

And now that Eric has analyzed the thermal footage and all the data, I'm eager to find out what else we may have documented that wasn't obvious in the moment.

617

00:40:32,520 --> 00:40:33,520

Yes.

618

00:40:33,520 --> 00:40:39,520

So I've got us skewed up to the point where Rabbi Ariel completed what he was there to do.

619

00:40:39,520 --> 00:40:42,520

You know, that's pretty much what it looked like most of the time.

620

00:40:42,520 --> 00:40:47,520

And then all of a sudden, this is all rapidly changing.

621

00:40:47,520 --> 00:40:52,520

Whoa, look at how it got cold immediately, more than just in that doorway.

622

00:40:52,520 --> 00:40:54,520

Wow, that was like instantaneous.

623

00:40:54,520 --> 00:40:56,520

We're talking on the order of 10 or 20 seconds.

624

00:40:56,520 --> 00:41:01,520

10 or 20 seconds, the entire thermal area of the whole place there changed.

625

00:41:01,520 --> 00:41:03,520

Look how much colder it's getting.

626

00:41:03,520 --> 00:41:06,520

It's really dropping.

627

00:41:08,520 --> 00:41:10,520

And then if you focus on this part right here.

628

00:41:10,520 --> 00:41:18,520

Yeah, as we're walking in right there, the spot is like super cold in one spot and everything else around is hot.

629

00:41:18,520 --> 00:41:19,520

Like really hot around here.

630

00:41:19,520 --> 00:41:20,520

Look at that.

631

00:41:20,520 --> 00:41:25,520

Well, I remember when we walked in there, it was like getting hit with a wall of cold.

632

00:41:25,520 --> 00:41:26,520

Like you walked into a freezer.

633

00:41:26,520 --> 00:41:27,520

It wasn't a gradual thing.

634

00:41:27,520 --> 00:41:28,520

It was just a...

635

00:41:28,520 --> 00:41:30,520

And look at the difference.

636

00:41:30,520 --> 00:41:35,520

I mean, it's like a vortex of cold right there and everything else around is just super hot.

637

00:41:35,520 --> 00:41:37,520

Even the ground underneath it.

638

00:41:37,520 --> 00:41:38,520

Look, it's hot.

639

00:41:38,520 --> 00:41:44,520

Ariel said that if he was going to open up a portal, it might not look like we think a portal is going to look like.

640

00:41:44,520 --> 00:41:45,520

I remember that.

641

00:41:45,520 --> 00:41:51,520

And what we see here, whether it's a teleportation portal, you know, I can't say anything to that.

642

00:41:51,520 --> 00:41:59,520

I don't know what to say about it other than something caused the temperature to change dramatically in a localized spot.

643

00:41:59,520 --> 00:42:00,520

That's crazy.

644

00:42:00,520 --> 00:42:04,520

So we have a localized effect analogous to the portal.

645

00:42:04,520 --> 00:42:05,520

Yep.

646

00:42:05,520 --> 00:42:10,520

There is one other feature that I don't know what to make of it, but I want you to see this thing.

647

00:42:10,520 --> 00:42:12,520

It only happens once.

648

00:42:12,520 --> 00:42:13,520

It's very fast.

649

00:42:13,520 --> 00:42:15,520

Where are we looking at on the screen?

650

00:42:15,520 --> 00:42:17,520

Well, first I want to see if you notice it.

651

00:42:17,520 --> 00:42:18,520

Okay.

652

00:42:18,520 --> 00:42:22,520

So I think we're looking at a total of maybe seven, eight frames.

653

00:42:25,520 --> 00:42:26,520

Whoa.

654

00:42:26,520 --> 00:42:27,520

Whoa.

655

00:42:27,520 --> 00:42:28,520

Whoa.

656

00:42:28,520 --> 00:42:29,520

Right there.

657

00:42:29,520 --> 00:42:30,520

Da.

658

00:42:31,520 --> 00:42:32,520

Okay.

659

00:42:32,520 --> 00:42:34,520

Now I'm frame advancing.

660

00:42:34,520 --> 00:42:36,520

So what is that?

661

00:42:36,520 --> 00:42:37,520

What?

662

00:42:37,520 --> 00:42:40,520

It hardly seems possible.

663

00:42:45,520 --> 00:42:47,520

What the heck is that?

664

00:42:50,520 --> 00:42:54,520

We're going to reproduce the experiment we did when Rabbi Ariel as a doc was here.

665

00:42:54,520 --> 00:42:56,520

Look at the screen.

666

00:42:56,520 --> 00:42:58,520

The jump of 47.

667

00:42:58,520 --> 00:43:01,520

There's something flickering right here.

668

00:43:01,520 --> 00:43:02,520

Back corner of the house.

669

00:43:02,520 --> 00:43:03,520

Back corner of the house.

670

00:43:03,520 --> 00:43:04,520

Guys, what's going on?

671

00:43:04,520 --> 00:43:05,520

It's moving.

672

00:43:05,520 --> 00:43:06,520

Something maybe hacking us.

673

00:43:06,520 --> 00:43:07,520

Oh, crap.

674

00:43:07,520 --> 00:43:08,520

Look at that.

675

00:43:08,520 --> 00:43:10,520

We're actively being electronically attacked.

676

00:43:10,520 --> 00:43:11,520

I'm leaving the ranch.

677

00:43:11,520 --> 00:43:12,520

I'm getting about headache.

678

00:43:12,520 --> 00:43:13,520

Are you serious?

679

00:43:13,520 --> 00:43:14,520

I'm dead serious.

